

Follow the Heron

Karine Polwart (Arr. Noni Dickson, 2014)

♩ = 110 **A** (guitar picking) Stop G D Stop

V1: Noni --> Chorus (Noni)
 V2: Noni --> Chorus (Trio) --> Inst 1
 V3: Tutti --> Chorus (Tutti) --> Inst 2

9 Verse

The back of_ the win - ter has_ bro - ken and the light lin - gers long by the door.
 In dark-ness we cra - dled our_ sor - row_ and stoked all our fires_ with fear.
 So long may you sing_ of the_ sa - lmon_ and snow scen - ted sound of your home.

17 piano plays tune

And the seeds of_ the sum-mer have spo - ken with go-vans that bloom_ on the shore._
 Now these bones that lie emp-ty_ had hol - low are read-y for glad - ness to cheer._
 While the north wind de - liv-ers_ it's ser - mon of ice and salt wa - ter and stone._

B Chorus 1 & 2

26

By night and by day_ we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay._
 night and by day_ we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay._

36 Stop Stop

Sleep blow the breath of the morn-ing a-way_ And we fol-low_ the her-on_ home.
 fol-low_ the her-on_ home.

C Instrumental 1

46 **9**
Fl.
63
Fl.
72
Fl.
Play up octave *Stop* *to v3* *Stop*

D Chorus 3

82
S.
A.
By night and by day__ we'll sport and we'll play and de-light as the dawn dan-ces o-ver the bay.__
By night and by day__ we'll sport and we'll play and de-light as the dawn dan-ces o-ver the bay.__

92
S.
A.
Sleep blow_ the breath of the morn-ing a-way__ And we fol-low__ the her-on__
fol-low__ the her-on__

E Instrumental 2

98
S.
A.
Fl.
home. *home.* *Stop* *Stop*

106
Fl.

114 *rit*
Fl.